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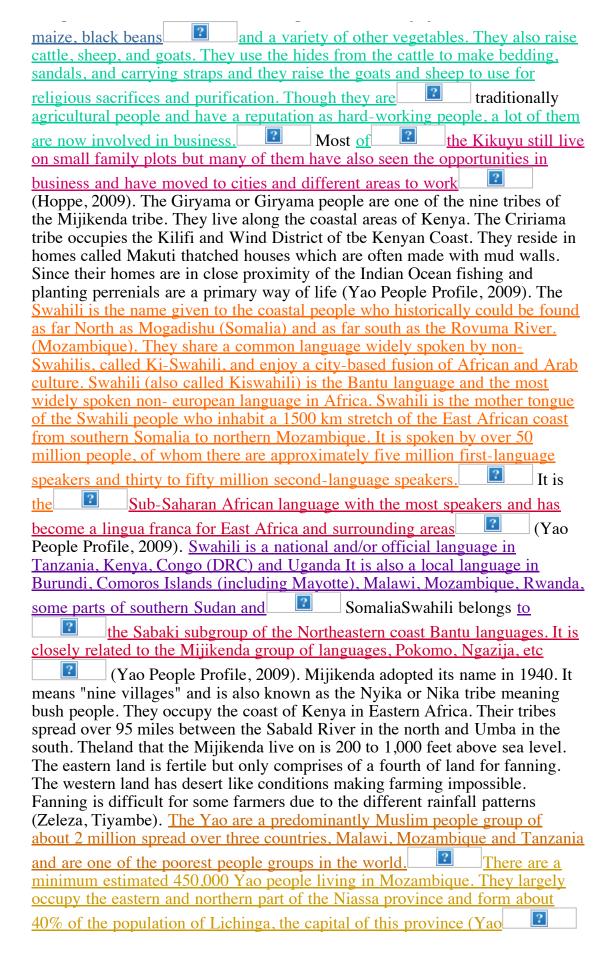
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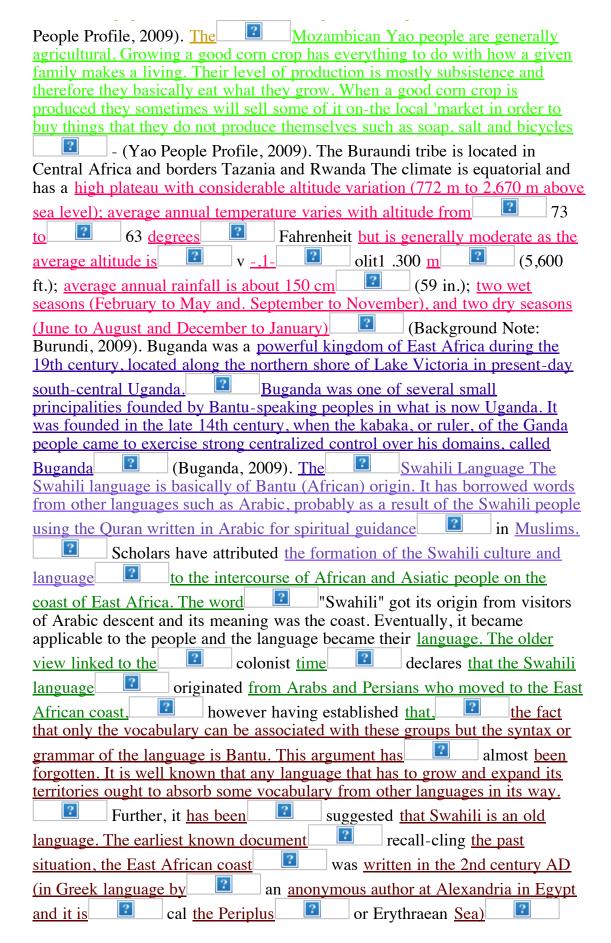
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SWAH 403 Dr. Nyang'oro, Professor PID: 714650386 Michael L. McAdoo July 13, 2009 The History It is believed the "eastern coast of Africa changed
significantly around the close of the first millennium A.D." The first
of the Bantu-speaking people migrated and settled along the coast
from Kenya to South. Africa. Afterwards, merchants and traders
from the Muslin world and India settled on the
coast as well. These merchants and traders realized the importance of the east
coast of Africa, made for commercial traffic. They began
make it their home. According to a report from the Swahili
Kingdom, "from 900 AD onwards, the east coast of Africa saw an influx of
Shirazi Arabs from the Persian Gulf and even small settlements of Indian." (The Civilization in Africa: The Swehili Kingdom, p1). The Arabs called this
(The Civilization in Africa: The Swahili Kingdom, p1). The Arabs called this region at Tarti. "The Blacks "and the coastal area slowly."
region al- Zartj, "The Blacks," and the coastal area slowly came under the control of Muslim merchants from Arabia and Persia.
In other words, these Arabs and Persian settlers took over. They
made this land their own. They infiltrated it and by the 1300s, the major east
African ports reached from Mombaza in the north to Sofala in the
south." It had become thoroughly Islamic and cultural centers. The
Swahili civilization gradually moved southward until they reached
"Kilwa in Zanzibar (from the Arabic word al-Zanj)." Later, Swahili
civilization formed a small region further
southward around Sofala. in Zimbabwe. The northern cities remained localized
and did WA have but a <u>little influence on African culture inland</u>
from the Coast, the Sofalans actively went inland and spread Islam and Islamic
culture deep into the African territory. The major Swahili city-states
were Mogadishu, Barawa, Mombasa (Kenya), Gedi,. Pate, Malinda,
Zanzibar, ICilwa, and Sofala in the far south. These city-states were
Muslim. They were also cosmopolitan and remained
politically independent of one another. They refused a Swahili
empire. In fact, they were more like companies or corporations
competing and vying for the lion's share of African
trade," (pi). The chief export was ivory., sandalwood, ebony, and gold. These
commodities were very profitable and they were

worldwide rather than limited local. They were from a cultural mix ? of Bantu, Islamic and Indian influences, but the commerce also brought Chinese artifacts and culture as well as the Indian culture. Africa of today presents a complex picture. In area, a "vast ill-formed triangle," (The Future of Africa, p. 1), the continent covers eleven and a half million miles in space. Each side of the triangle is pierced by a mighty river; on the north the Nile, on the west the Congo, on the east Zambesi. An African traveler has roughly classified the great continent thus: "north Africa where men go for health South Africa where they go for wealth., Central Africa where they go for adventure" (page 10. Its population of about one hundred and sixty million seems enormous, yet, in comparison to the area, it is small. It is computed at fifteen to the square feet. Its races are innumerable; its dialect a vast confusion. The climate of Africa is modified by its elevation above the sea level, but two thirds of the continent lies within the tropics. The religion of Africa may be unequally divided under three heads: Christianity, Mohammedanism. and Paganism. Africa's territorial divisions are, in the main, a matter of recent history. Eight million square miles of its area are partitioned amongst the various European powers. (Page 3) From the dawn of history, North Africa has been accessible and preserved in record, but until the Middle Ages nothing was known of South and Central Africa. Wonderful stories now came to Europe of the riches of "Timbuctoo," where the king tied his horse to a rock of solid gold. From Sofalu on the East Coast came reports of the mines of Ophri which had enriched Solomon and the East; and expedition after expedition was dispatched to find them. Yet, for all types of men, Africa holds the abiding fascination: "The riddle of the human race, its origin and development, the greed of gain, the desire for sport and adventures, the love of fellowmen, the sense of the mysterious awful responsibility of millions of souls still ignorant of Christ" (Page 10). All this embodied in Africa has its significance for the readers and researchers of her story. In other words, the Swahili are a result of the coming together of two distinct cultures: a blend of the African and Middle Eastern whose origins lie lost in the mists of time. For centuries, while most Africans lay scattered across the interior of nomadic Africa, the East African coast had developed an urban civilization within which its people lived in houses, engaged in maritime trade on an intercontinental scale, used one of Africa's first languages, enjoyed a sophisticated deeply religious culture whose leaders lived in houses inlaid with gold, silver and ivory. The development of the Swahili civilization is linked with trade. The Swahili people who lived here before them, have been engaged in overseas trade for at least three millennia, providing a range of luxury goods unsurpassed anywhere in. the world. The East African coast begins at the tip of the Horn of Africa, with the peninsula standing octal the end of the Red Sea at a point known as Cape Guardaful. The coast line around and to the south of the Horn is a dry area- with few natural harbors where sand dunes extend far inland, but in the hinterland beyond is a land that was, from ancient times, so rich in spice and aromatic gum that it was also known as the Cape of Spices or the Cape of Cinnamon. Waves of immigrants from nearby Arabia and settlement by inland tribes came and altered the population to such an extent it cannot today be called part of the Swahili world; yet it is still where our story

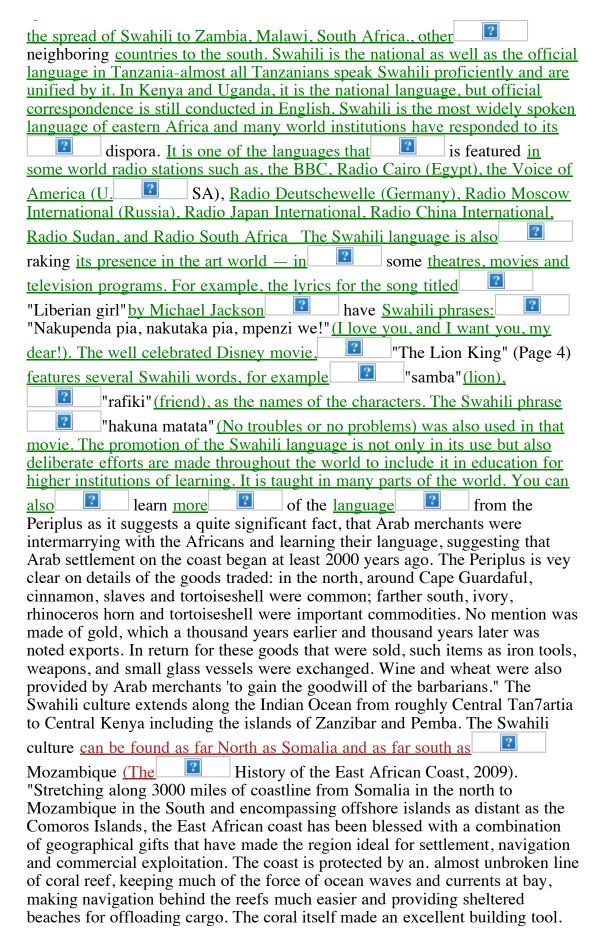
begins. The Spartan northern Somali coast eventually breaks into the more lush Benadir coast along which towns like Warsheikh, Mogadishu, Merca, Brava and Kismayu are located farther south, a string of thin islands sit close offshore and, just beyond the frontier with modern Kenya lies the Lamu Archipelago; three small, sand islands whose creeks act as beds for huge crops of mangrove poles, a valuable material used in construction for thousands of years. Here, the Mainland is still sandy, but it soon give way to a more Irish and fertile plain where agriculture thrives and through which the Tana and Sabald Rivers flow out into a great bay. Traveling by Water was the world over preferred method of travel until the most recent times and in this, the East African coast was no exception. To help in this, the people of the Indian Ocean invented a sewn boat with triangular sails, the dhow. Able to navigate both deep oceans and shallow coastal waters, it was ideally suited to conditions in the Indian Ocean. The journey across the ocean was made possible by a hugely helpful weather condition known as monsoon winds; they blew away from East Africa for one part of the year, before turning 180 degrees and blowing back the other way. These winds have been blowing with metronome regularity for eons, carrying dhows laden with cargo. From October to April, the wind blows from the northeast Known to the Swahili as the - kazkazi, it carried dhows from India, Persia and Arabia to the East African coast, carrying goods to sell in. exchange for East Africa's luxuries. Then the wind turns, and for the rest of the year the northwest monsoon blows. Known as the kuzi, it carried dhows away from East Africa, laden with gold, ivory, and all the other produce of the land. Before the age of steam, this force was the power that drove trade around the Indian Ocean world and without it; the story of Swahili that follows in history would not have been possible. So here it is then: "A story brimming with pioneers, pirates, adventurers and entrepreneurs, horrors, tragedies and comedies, scandal and political intrigue, international commerce, lost cities, invasion, rebellion and reconstruction, an African success story that provides us, not only with a history of the past, but and understanding of the present and a hope for the future" (Frayser, p12). The Habitats of the people in East Africa The Maasi people of East Africa live on the Sergenti Plain near Kenya and Tanzania, along the Great Rift Valley. The Maasi occupy a total land area of ? 160,000 square kilometers with a population of approximately five ? hundred thousand people. The Maasi live in kraals which are arranged in a circular fashion. The men are responsible for building a fence around the kraal to protect the cattle from lions. The women are responsible for building the houses (Hoppe, 2009). The Maasi tribe are pastoralists. They do not believe in cultivating the land for farming. A majority of their food is derived from natural herbal sources. Their livelihood depends greatly on the herding of cattle, sheep, goats and donkeys. They use their cattle to trade for cash, food, beads and clothing (Hoppe, 2009). Kikuyu people now make up Kenya's largest ethnic group. The Kikuyu people spread rapidly throughout the Central Province and Kenya. The Kikuyu usually identify their land by the surrounding mountain ranges which they call Kirinyaga-the shining mountain. The Kikuyu are Bantu and actually came into Kenya during the Bantu migration (Hoppe, 2009). The Kikuyu rely heavily on agriculture. They grow bananas, sugarcane, arum lily, yams, beans, millet,





states that merchants visiting the East African coast at that time from Southern Arabia used to speak with the natives in their local language and they intermarried with them. Those people used this relationship to point to the early usage of Swahili and its adaptation during that time. It can not be denied and the truth is that Arab and Persian culture had greatest influence on the Swahili culture and the Swahili language. It is demonstrated by the contribution of each culture in the Swahili For further clarity, take the numbers as they are spoken in language. "mbili" = two; "tatu" = "moj a" = one; Swahili "nne" = four: "tAno" = five."nane" = three: "kumi" = ten, are all of Bantu origin. On the other hand, there eight; ? saba" = seven and "sita" = six: "tisa" = nine, that are borrowed from Arabic: The Swshili words. "char ""serrkali" = government; "achs-n" pickle: "diwani" = councilor; "sheha" = village councilor, are some of the words ? gearing testimony to the older bon-owed from Persian connection -with Persian merchants. The Periplus of the Erythraean Sea stories are sketchy and laced with legend, but there can be little doubt that by the second century AD, a well-organized trading system, served by coastal settlements had been established in East Africa. We know this because of a guide book, by far the most important written source surviving from ancient time, dating from around the year 100AD, called the Periplus of the Erythraean Sea. A Periplus is a kind of ancient glide book and the Erythraean Sea was the name given by ancient Greeks and Romans to the Indian Ocean. This guidebook to the Indian Ocean, written by a Greek merchant, described a journey from the Red Sea southwards along the East African coast Half a century Later, a Greek from Alexandria in Egypt called Claudius Ptolemy, wrote one of the greatest ancient works on geography, which included information about the East African coast, giving us a text with which to compare and supplement the Periplus. Together, these two texts give us a fascinating, ail-too-brief glimpse into life at the coast in the first half of the second century. Both the Periplus and Ptolemy referred to the East African coast using the ancient Greek name for the region, Azania. They named several settlements although they cannot be easily identified with any towns of today. As a matter of fact, we cannot even be sure if they were part of the permanent settlements. Many of them may well have been temporary trading bases, growing as traders arrived with the kazkazi, dying once the kuzi began to take traders home. Consequently, the most important townin Azania was Rhapta" "the last mainland emporium of Azania," a town named after the small sewn boats used there, where a large amount of ivory and tortoiseshell could be found. Rhapta is also mentioned by Ptolemy, who gave Rhapta the grandiose title of metropolis, and says it was "set back a little from the sea: near a river flowed out into a bay which took three days and nights to cross. Ptolemy knew little of the world beyond Rhapta, except for a brief mention that further south lay the island of Menouthias. In the Periplus of the Erythraean Sea, Menouthias

is described as a flat, wooded island with marry rivers, whose inhabitants caught mainly fish and tortoise using small sew boats and dug-out canoes. Crocodiles lived there. This description of the island doesn't exactly give the impression of a vibrant trading community, and the place remains something of a mystery, not least because it is even harder than Rhapta to pinpoint on the map. Ptolemy places it to the south of Rhapta while the Periplus places it two day's Sail to the north mMenouthias could be Pemba or Zanzibar. It might be Mafia. It could even be Madagascar. We simply don't know. The Swahili language also absorbed words from the Portuguese who controlled the Swahili coastal town (c.1500-1700AD). Some of the words that the Swahili ? "leso" (handkerchief). language absorbed from the Portuguese include ? gereza" (Pris n), "pesa" ('peso', money), "meza" (table), ? etc Swahil bull-fighting still popular on the Pemba island, is also a ? Portugues legacy from that period. The Swahili language also borrowed some words from languages of the later colonial powers on the East African coast — English (British) and German, Swahilized Englis ? "basi" (bus), :penseli" "baiskeli" (bicycle). words include "mashine" (machine), `loti"(coat), etc. The (pencil), "shule" for school and Swahilized German words include "hela" for a German coin. For years, even centuries, Swahili ? was regarded as the language from the people of the East African coast. Long-time interactions with other people bordering the Indian Ocean spread the Swahili language to distant places such as on the islands of Comoro and - Madagascar and even far beyond to South Africa, Oman and United Arab Emirates. Trade and migration from the Swahili coast during the nineteenth- century helped spread the language to the interior of particularly Tanzania. It also reached Uganda, Rwanda, Burundi, Congo, Central African ? Later, the **Christian** - missionaries Republic, and Mozambique: learned Swahili as the language of Communication to spread the Gospel in Eastern Africa. So, the missionaries also helped to spread the language. As a matter of fact, the first Swahili-English dictionary was prepared by a missionary. During the colonial time, Swahili was used for communication with the local inhabitants Hence the colonial administrators pioneered the effort of standardizing the Swahili language. Zanzibar was the epicenter of culture and commerce; therefore colonial administrators selected the dialect Zaraibar - (Unguja) town as the standard Swahili. The Unguja to the dialect (Klunguja) was then used for all formal communication such ? as in schools, in mass media (newspaper and raffia), in books and other publications. Now Swahili is spoken in many countries of Eastern Africa. For Tanzania, deliberate efforts were made by the independent nation to foster the language (credit goes to. the state, Julius K. Nyerere). Tanzania's former heads of special relations with countries of southern Africa was the chief reason behind



In places, rivers flowing from the distant African highlands break out the ocean, forming deep inlets which provide excellent natural harbors and a base for large towns, while offshore islands, some close to the mainland, others farther offshore, provided good -harbors and a degree of protection from history's marauding island tribes" (The History of the East African Coast, para 4). "The East African Coast begins at the tip of the Horn of Africa, the peninsula standing out at the end of the Red Sea, a point known as Cape Guardafui, The coastline around and to the south of the Horn is a dry area with few natural harbors where sand dunes extend far inland, but in the hinterland beyond is a land that was, from ancient times, so rich in spices and aromatic gums that it was also known as the Cape of Spices or the Cape of Cinnamon. Waves of immigrants from nearby Arabia and by inland tribes have altered the population to such an extent that it cannot today be called part of the Swahili world, but it is where our story begins" (The History of the East African Coast, para. 5). "The Spartan northern Somali coast eventually breaks into the Ipsher Benadir coast, along With towns like Warsheikh, Mogadishu, Merca, Brava and Kismayu are located. Farther south, a string of thin islands sit close offshore and, just beyond the frontier with modem Kenya, lies the Luau Archipelago, three small, sandy islands whose creeks act as beds fro huge crops of mangrove poles, a valuable material used in construction for thousands of years. Here, the mainland is still sandy, but it soon gives way to a more lush and fertile coastal plain where agriculture thrives and through with the Tana and Sabaki rivers flow out into a great bay, watched over by the town of Malindi whose harbor is red with the soil carried from far inland. After another fertile stretch of deeply forested land lies in Kilifi, looking out over a grandiose bay of brilliant blue and farther south, the island of Mombasa, nestling between the two arms of the mainland coastline. South of Mombasa lays along stretch of sandy beach, popular =tong tourists today and home to a number of scattered settlements all the way up to the border with Tanzania. The northern Tanzanian coast is home to some of the bustling ports of the eighteenth and nineteenth centuries, including Tanzania's former capital city, Dar es Salaam, still an important commercial centre. The great islands of the Swahili coast lie off the coast of Tanzania including Pemba, and the queen of them all, Zanzibar. They curioulsly named Mafia island stands close to the delta formed by the outpouring of the Rufiji River and further south lies Kilwa. A string of small settlements line the fertile coast that stretches into Mozambique, where a number of important ports are located, including Quelimane, Maputo and, lying just south of the point at which the Great Rift Valley breaks out into the ocean, Sofala, while 300 kilo meters offshore-lie the Comoros islands. Beyond lie the giant island of Madagascar and the coast of South Africa, beginning with the province of Natal (The History of the East African Coast, para. 6). "The East African coast looked out, until the twentieth century; to the Indian Ocean world for its raison d'etre. The construction of railways and roads at the end of the nineteenth century from the coast to the new towns of the interior such as Nairobi, overcame to an extent the difficulties of traveling overland, a journey previously made almost impossible by an uncompromising expense of arid desert that cut the coastal plains off from the fertile highlands" (The History of the East African Coast, para 7). Traveling by water was the world over, the preferred method of travel until the most recent times And in this, the East African coast was no exception. To help in this, the people of the Indian Ocean

invented a sewn boat with triangular sails, the dhow. Being able to navigate both deep oceans and shallow coastal waters, it was ideally suited for conditions in the Indian Ocean." However, near the center of the Eastern Hemisphere, Arabia forms a large land bridge joining Africa and Asia. This ? land bridge is surrounded water on four side --by the Red Sea, the Mediterranean, the Persian (Arabian) Gulf, and the Indian Ocean. Arabia's location made it a crossroads of ancient land and sea routes. Ships from Africa and Asia came to the southern shores with the monsoon winds. North Africans visited its Mediterranean ports. Caravans arrived in northern Arabia cities after their long journey on the Silk Road all the way from China. By the 500CE, Makkah (Mecca) had become an important trading town on the Red Sea route that led from Asia and the lands ? around the Indian Ocean in the Mediterranean. Makkah had another claim to fame as well. It was the site of a simple stone building called the Ka'aba, a house of worship that the Arabs traced back to Abraham. Arab tribes made pilgrimage to the house Abraham had dedicated to the one God, but over time, they brought idol worship to the sacred place. Makkah grew rich from trade and pilgrimage journeys to its barren valley. Muhammad, the Prophet of Islam, was born in Makkah in CE 570. At the age of 40, Muslims believe he received the first revelations from God through the Angel Gabriel. Over the next twenty three years, the revelations continued and were collected into the Our'an, the hold book of Islam. Muslims believe the Qur'an represents the direct word of God, called Allah in Arabic. According to the ? Our'an, the central message of Islam is, "There is no god but God, "(Douglas, page 2). After many years of turmoil, wars and dissension concerning the empires of Christianity, Judaism and other faiths, the evolution of a common culture stemmed partly from Muslims' upholding of the Five Pillars--or basic beliefs and practices—of Islam: (10 Shahaadah (Testimony of bearing witness); (2) Salaat (Prayer); (3) Zakaat (Charity); (4) Sawn (Fasting); and the last one, (5) Hajj (Pilgrimage). And this of course, became the legacy of interaction among many cultures including their religions. The Colonial Era According to Robert 0. Collins and James McDonald Burn, "A History of Sub- Saharan Africa," they reported that "Scholars of East African history continue to debate the origins of the Swahili civilization of the East African Coast," (page 1). It is believed by many and argued by most that the Swahili society is fundamentally African; others that it was pervasively Asian. Nonetheless, during the colonial era there was general agreement among scholars that the roots of Swahili culture emanated from Islamic Asia, as most of them were British and intimately acquainted with the Islamic civilizations of India, particularly the great Mughal 1 (Mogul) empire (1526-1707) that introduced the Arabic alphabets and left behind world renowned palaces, mosques, tombs and fornications. The "British colonial officials in east Africa favored the interpretation of foreign Asia as origins for the Swahili culture and this would give legitimacy to Britain." (Page 103). As for the Swahili, most of them were convinced that their heritage came from the Islamic heartlands, the birthplace of the Prophet Mohammad. Also, during the

colonial era, many Swahili perceived that those British subjects who regarded as Asian were given preference over those recognized as African in the civil and commercial affairs of the East African coast Politics, also, have played a role in this debate as to the origins and evolution of the Swahili. With the same enthusiasm as British archaeologists in the colonial era seeking proof of Asian influence, scholars in the post-independence years have sought to compensate for their bias by discovering evidence to confirm the indigenous Africa roots of Swahili civilization. Not surprisingly, "Julius Nyerere, the first president of Tanzania, eagerly sought to make Swahili the official language in preference to English and the language of instruction in Tanzania's public schools in order to cultivate the African roots of the nation as a unifying symbol of the diverse, polyglot country of Tanzania" (Page/104). The developments that were brought by independence caused other important changes among the Swahili people. In the 1970's and 1980's the coastal population grew rapidly. Book 1 pg.46 Change has take place in the social systems, trading, marriage customs, and ritual practices. References Background note: Bunmdi. (2009). U.S. Department of State. Retrieved July 15, 2009, from

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